

Trumpet (B $\flat$ ) 2

# Angkor

Mark Van Overmeire

## 1. Angkor

Moderato

8 A 8 B 7 Ob. 1

25 C

33 mp

41 D

48 E 10 F 6 mf

66

70 G 8

81 H mf

85

89

93

I

16

113

J

8

Vln I 1

126

L

*mp*

134

142

M

149

rit.....a tempo

1 1 8

163

*mp*

169

**2** rit.....  
tacet al fine

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## 2. Hsipaw

Grazioso

6 A 6 B 16 C 8

37 D 18 E 17 F mp

75 ff 24

104 G 6 mp

115 mf

119 1

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## 3. Tuol Sleng

Tacet

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## 4. Yaba

Marcia moderato

8      **A**      24      **B**      8

A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It contains three measure rests: an 8-measure rest, a 24-measure rest, and another 8-measure rest. Above the staff are three boxes labeled 'A', 'B', and 'C' corresponding to these rests.

41 Tbn. 1

Musical staff for Tbn. 1 starting at measure 41. The staff contains a series of notes and rests, including a long note with a fermata.

49 *mf* 1

Musical staff for Tbn. 1 starting at measure 49. The staff contains a series of notes and rests, including a long note with a fermata. The dynamic marking *mf* is present, and a '1' is written at the end of the staff.

53 9

Musical staff for Tbn. 1 starting at measure 53. The staff contains a series of notes and rests, including a long note with a fermata. A '9' is written at the end of the staff.

65 1

Musical staff for Tbn. 1 starting at measure 65. The staff contains a series of notes and rests, including a long note with a fermata. A '1' is written at the end of the staff.

69 **C** 3

Musical staff for Tbn. 1 starting at measure 69. The staff contains a series of notes and rests, including a long note with a fermata. A box labeled 'C' is above the staff, and a '3' is written at the end.

75 Vln I

Musical staff for Vln I starting at measure 75. The staff contains a series of notes and rests, including a long note with a fermata.

83 **D**

*sfz p sub.* < *f*      *sfz p sub.* < *f*      *sfz* < *p sub.*

Musical staff for Vln I starting at measure 83. The staff contains a series of notes and rests, including a long note with a fermata. A box labeled 'D' is above the staff. Dynamic markings *sfz p sub.* and *f* are present below the staff.

89

*f* *sfz* *p sub.* *f* *f*

101

**E**

107

112

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## 5. Bagan

**Misterioso** **12** **A** **8** **B** **22**

**43** **rit.** **3** **Pno**

**50** **2** **D** **1**

**56** **f**

**60** **E** **f** **Misterioso**

**65** **Lento** **Ob. 1** **7** **mp** **p**

**78** **a tempo** **p**



85

*f* *p*

tacet al fine

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## 6. Vinh Ha Long

**Lento** **11** **A** **16** **B** **Andante** **30**

59 **rit.**..... **C** **a tempo** **12** **D** *Vln I* *mf*

80

89 **rit.**..... **a tempo** **E** **1** **1** *f*

97 **1**

105 **F** *mp* *f* **1**

114

123 **G** **10** **rit.**..... **4** **accel.**..... **2**

**H** a tempo

142 Vln I

Musical staff 142-151: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line for Violin I. The music starts with a quarter rest, followed by eighth and quarter notes. There are slurs over the first and second measures, and another slur over measures 149-151. The staff ends with a double bar line.

152 **I**

Musical staff 152-160: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line. Measure 152 starts with a quarter rest. Measures 153-155 have slurs. Measures 156-158 have a crescendo hairpin from *mp* to *f*. Measures 159-160 have slurs. The staff ends with a double bar line.

161 **1**

Musical staff 161-168: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line. Measure 161 starts with a quarter rest. Measures 162-164 have slurs. Measures 165-168 have slurs. The staff ends with a double bar line.

169 **J**

Musical staff 169-176: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line. Measure 169 starts with a quarter rest. Measures 170-172 have slurs. Measures 173-175 have a crescendo hairpin from *mp* to *f*. Measure 176 has a slur. The staff ends with a double bar line.

177 **1**

Musical staff 177-182: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line. Measure 177 starts with a quarter rest. Measures 178-180 have slurs. Measure 181 has a slur. Measure 182 has a slur. The staff ends with a double bar line.

183

Musical staff 183-188: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line. Measures 183-185 have slurs. Measure 186 has a slur. Measure 187 has a slur. Measure 188 has a slur and a dynamic marking of *sfz*. The staff ends with a double bar line.